

Date: May 29, 2025

To,
BSE Limited
Phiroze Jeejeebhoy Towers,
Dalal Street,
Mumbai – 400 001.

Dear Sir/Madam,

Sub: Intimation under Regulation 47 of SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015
- Newspaper Advertisements for Audited Financial Results for the Quarter and Year ended on March 31, 2025.

Ref: Poojawestern Metaliks Ltd (Security Code/Security Id: 540727/ POOJA)

With reference to the captioned subject, please find enclosed herewith the copies of Newspapers advertisements of Audited Financial Results for March 31, 2025, published in:

1. “Economic Times” (English Edition) on Thursday, May 29, 2025, and;
2. “Navgujarat Samay” (Gujarati Edition) on Thursday, May 29, 2025.

We request you to take the same on your records.

Thanking you,

Yours faithfully,
For, **Poojawestern Metaliks Limited**

Sunil Devram Panchmatiya
Chairman & Managing Director
DIN: 02080742

Place: Jamnagar
Encl: A/a

ET Panache

George Lucas's museum dream is delayed, again

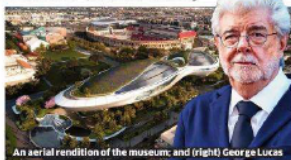
The filmmaker's ambitious project has been in the works for over 15 years and has cost in excess of \$1 billion already

After years of delays, the museum of Narrative Art is finally approaching completion in Los Angeles, US.

Despite its looming presence though, the museum, being built by filmmaker George Lucas, has raised more questions than answers. What is a museum of narrative art? Will it be anything other than a vanity project? Why is Lucas even building one? There has also been on-ground turbulence in recent weeks. The museum parted ways with its director and CEO and eliminated 15 full-time positions and seven part-time ones, including many from the education department. Lucas is now back in the director's chair, installing himself as the head of "content direction".

Inside the museum

The museum's website describes its mission as exploring "how narrative art influences societies shaping beliefs."



An aerial rendition of the museum; and (right) George Lucas

Ever since Lucas first proposed a museum 15 years ago, it has faced problems. These include supply-chain issues, design changes and conflicts between the architects and the contractor. The opening date, first set for 2021, has been pushed back twice. The total expenditure is widely believed to have exceeded \$1 billion.

What has not changed is the fact that the core of the institution's collection would be items amassed by Lucas. Beyond Hollywood memorabilia from his films and digital animation, his collection includes book and magazine illustrations, comic books and artworks.

Changing leadership

Under Jackson Dumont, the museum broadened its scope with acquisitions from other museums. But last month, she decided to "move on", with the museum's statement light on details. Lucas and Hobson declined to comment.

Some of those involved in the institution's development believe that she came up against Lucas's role as the ultimate decision-maker.

Robert Storr, an art historian and critic, said it is important for major collectors to understand the need for curatorial expertise and experience. "He thinks he's the single arbiter, then he's just like all these megalomaniacal patrons who think they know more than anyone they can hire," Storr said.

Conscious of his age (just turned 81) and the escalating costs, Lucas is eager to get the museum running soon.

Despite the bumps, the museum is expected to draw large crowds when it finally opens, given its dramatic architecture, the filmmaker's fame and celebrity status.

As Paul Schimmel, the former chief curator of the Museum of Contemporary Art in Los Angeles, said, "If George Lucas needs to be the director to get this thing done, so be it."

— The New York Times

The jeweller behind Zendaya's engagement ring

When Zendaya took to the Golden Globes carpet this year with a "very large and sparkly engagement ring, the internet was abuzz.

The ring, a 3.02-carat diamond in a slightly quirky Georgian-style setting, was the work of Jessica McCormack, a New Zealand-born designer who has become a go-to for cool 'day diamonds' by the likes of Dakota Johnson and Dua Lipa—and a growing fan base of wealthy women who don't believe their sparkles should languish unseen.

Shining bright

McCormack had no formal design training. But her father, an art and antiques dealer, helped hone a taste for vintage treasures and craftsmanship. There followed a stint in Sotheby's in London, where her appreciation for vintage pieces grew as she handled Russian crown jewels alongside Cartier and Lalique pieces. Other cult pieces spotted on ZOE

Kravitz, Rosie Huntington-Whiteley, Adele, Meghan Sussex, Victoria Beckham and Margot Robbie, include her Gypsy earrings, little hoops with suspended Georgian-style button-back diamonds, sapphires, emeralds or rubies that are highly covetable (and widely imitated), with prices starting at \$4,500 a pair.

A major weapon in McCormack's arsenal are her investors. Rachel Slack is of the Oppenheimer dynasty, and Michael Rosenfeld is a third-generation diamondaire.

— The New York Times

PoojaWestern Metaliks Limited

POOJAWESTERN METALIKS LIMITED

CIN: L27320GJ2016PLC094314

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STATEMENT OF AUDITED FINANCIAL RESULTS FOR THE QUARTER AND YEAR ENDED MARCH 31, 2025.

The Board of Directors of the company in their meeting held at May 27th, 2025, approved the Audited Financial Result of the company, for the Quarter and Year ended on March 31, 2025.

The Audited Results along with the Independent Auditors Report has been hosted on the website of the Company at www.poojametal.com and on the website of BSE Limited (www.bseindia.com) and can be accessed by scanning the QR Code.



Date: May 29, 2025
Place: Jamnagar



By Order of Board
For, PoojaWestern Metaliks Limited
Sd/-
Sunil Devram Panchmatiya
Managing Director (DIN: 02080742)

Note: The above intimation is in accordance with Regulation 33 read with Regulation 47(1) of the SEBI (LODR) Regulations, 2015.

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नैनं छिन्दन्ति शस्त्राणि, नैनं दहति पावकः ।।
न चैनं क्लेदयन्त्यापो, न शोषयति मारुतः ।।

(1948 - 2025)

With profound sorrow, we inform that our beloved
SHRI DEVENDRA PRASAD JI JAJODIA
(S/o Late Shri Keshardeo Ji Jajodia)
has left for his heavenly abode
on Friday 23rd May, 2025

BAITHAK

Sunday 1st June, 2025
between 2.00 pm - 5.00 pm

PRAYER MEET

Monday 2nd June, 2025
between 3.30 pm - 5.30 pm

At our residence
'Shri Prakriti Villa'
11 Raja Santosh Road, Kolkata 700027

DEEPLY MOURNED BY
All Members of
Jai Balaji Group Family

Place : Bhavnagar
Date : 27/05/2025



For, Madhav Copper Limited
Sd/-
Rohitbhai Chauhan
Managing Director
DIN : 06396973